# Under the Dome, The Waves Recording Notes

## Gearlist

Sequential Circuits Pro-One monosynth

Roland System 100m analogue modular

Ensoniq ESQ-1 polysynth

Yamaha TX7 FM polysynth module

Yamaha REX-50 multi-effects module

Boss DE-200 digital delay

| Time  (min:sec) | Track(s) | Track Info |
| --- | --- | --- |
| 00:06 | 1 & 2 | Stereo pair. Initial sound didn’t make it to the final mix. The next sounds (starting at 00:18) are two channels of the System 100m. There is one channel which processes ESQ-1 strings through the phaser. The other channel features square wave LFOs modulating the pitches of two VCOs. If memory serves, one VCO was jumping between root and fifth, while the other was jumping octaves. Both channels are mixed together and fed through stereo ping-pong delay on the REX-50. |
| 00:08 | 4 | ESQ-1 choir fed through voice channel of System 100m, triggered by Sequencer CV and Gate output from Pro-One. Voice output fed through System 100m phaser, then into digital delay. |
| 00:10 | 3 | VCS3-type twitter on Pro-One. |
| 01:03 | 3 | ESQ-1 strings. |
| 02:34 | 2 | TX7 Rhodes with pitch bend through digital delay. |
| 02:39 | 3 | TX7 Stratotron through digital delay and reverb. |
| 03:56 | 3 | ESQ-1 resonant vocals through digital delay and reverb. |