# Under the Dome, Driftwood Recording Notes

## Gearlist

Roland System 100m analogue modular

Ensoniq ESQ-1 polysynth

Yamaha REX-50 multi-effects module

Boss DE-200 digital delay

| Time  (min:sec) | Track(s) | Track Info |
| --- | --- | --- |
| 00:15 | 1 | ESQ-1 “Frippertronics” strings. Repeat created by modulating individual oscillators’ VCAs by a slow sine wave LFO. The overall fade-in, fade-out times are governed by a slow envelope on the final voice VCA. |
| 01:30 | 2 | ESQ-1 “Frippertronics” choir, using same technique as for strings on Track 1. |
| 01:28 | 3 | Bass drone on System 100m. Uses phaser module with very slow modulation. Filter(s) operated by hand. |
| 02:45 | 4 | Portamento ESQ-1 strings through digital delay and reverb. |